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ORCON/NOFORN

GRILL FLAME

PROJECT

SESSION REPORT

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CLASSIFIED BY: DIRECTOR, DIA
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REASON: 2-301-C (3) (6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC26

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC26

Block G
Con SUE ATK

#66 This will be a remote viewing session (edited for security).

PAUSE

For the past few minutes now, you've been studying a photograph. Focus your attention now on the area designated as area G. Relax and concentrate solely on area G. Focus your attention now. Relax and concentrate, and describe the area to me.

PAUSE

#10.5 Outside a window.....third floor...looking down on a small steps...outside steps...level...wall on each side of the steps.

#66 Ok.

#10.5 I think I got...I have feeling of...small...outside... step and a feeling of..look through doors...feeling of double latch doors...like panic bar type...bars push on to open the door up. In the foyer...going in..feel pillar...something right inside the door in the middle of the terrazzo type foyer...maybe 20 x 20 glass faced bulletin board on the wall.. like a display box...like a 4x8 laying along side going in farther...I think there might be another set of doors in the back of the foyer.

#66 Focusing your attention now, on the fact that it's between one and two in the morning for target, describe the activity in this area.

PAUSE

#10.5 Working.

PAUSE

Feeling of...black, dark, modern naugahide (phonetic) type plastic sofa...around the walls some sort of a large inner room like a middle room...I'm looking for people. I think there are some random people here. I have a feeling of a man and..a light short sleeve shirt...knees on...elbows on knees sitting on a black sofa..head in the hands...hiding face...tired and dejected (mumbling) groggy...handcuffs...I see them clearly.

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The white shirt is speckled with some kind of circle (mumbling) just like print... . . . feeling of tan slacks ... feeling, a beard... a beard, I think. He looked up....he looked up....(mumbling)walking... . . . somebody motioned to him and he is walking away from me. He is walking across a room... . . . the room... . . . I have the feeling of someone coming up and taking his right arm and escorting him across catty-corner across the room to a hallway. He had a ... I had a feeling he is wearing sandals. I'm looking for more people. Let me get into this place.

PAUSE

#10.5

OK. I think there is a hallway going each way. At first I thought I was in a large (mumbling) but I don't perceive that. I perceive a closed ceiling over my head. I feel there is a series of stairs. (mumbling) in the center and there are stairs at each end of the hall... I tried.....

I have... a corner wall... going down the first hall to see the table set back from the mouth of the hall. With two guards on it looking in the hall. They can see the entire hall... the man was.... I think... I'm going down the hall. Let me focus on it.

PAUSE

I am trying to focus... two men at the desk are armed... see a at least one automatic rifle sitting on top of the table, lying on its side at an angle pointing down this hall

#66

Move down the hall.

#10.5

I feel there are a number of people in this area. ... I feel... two and three people per room... maybe... small rooms.. I think... I'm going down the hall backwards..... I feel that the first room, on my right, has two or three men in it... let's see... rumpled bed sheets... across the hall (mumbling) in sleeping... going across the hall... still going backwards.... I feel these doors are... I feel these doors are not directly opposite. They are jig-sawed back and forth.: offset. I feel that the room opposite is larger than the first. I see three beds there. The one before I saw only two.... three beds... two inside the door on the right.... a box of some kind.... a square and

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another one at the far end of the room with a
...its foot toward the door...it's in line toward
the door and then the far right corner of this
room there's appears only a living area.....
I would fill it with a small writing table and a
lamp of some kind...

I feel there are people in the room.

#66 Who are these people?

#10.5 I feel these people are my friends. They're not
like the other. These people are prisoners being
held against their will.

#66 Move on down the hallway.

#10.5 The doors are all opened. I feel ...I was standing
in that room...doorway and the doors are all opened.
I'm going down the hall.

PAUSE

#66 Locate the gentleman you saw before, being led down
this hall.

PAUSE

#10.5 This is...uh...

PAUSE

#66 Go on.

#10.5 I...uh...have him sitting on a chair...have him sitting
on a chair with his hands behind his back...I have him
sitting facing some sort of a office room...it's not
a sleeping it's a office room.....at first I had him
standing. Then I had him being seated in a chair
without arms and looking at a man and a woman...a man
and a woman...two persons sitting behind a dark table.
Uh...a desk...uh...when he was standing...I had a
feeling of papers and pointing and that...uh...pointing
at the papers....and he sat down and now he's being
talked to by the people. At first I thought he was
blindfolded. He had something tied around his forehead
which is different than the way I saw him before.
I don't know if I am in the same place. This room
is really.....he is like sitting in....not the center
of the room but.....I'm starting to lose my focus...

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#66 Focus solely on him now. Focus solely on him. Look at him directly, so that you might be able to recognize a picture of him later. Focus solely on him.

PAUSE

#66 Describe him to me.

#10.5 He has a wide brow...a high brow...dark...dark color...straight hair...wavy not curly. He has full beard and mustache he has a.....I keep seeing raspberry or strawberry shirt print on a white shirt. His beard is about 2½ inches long and is curlier than his hair.

#66 All right. Remember that face. Remember that face in detail. I have no further questions about the target area at this time. It is now the opportunity for you to add anything you would like to add before we draw.

#10.5 There are chairs around this room and it appears wider than it is deep and it appears wider than it is deep. The man is looking at the floor at my feet He has dark circles in his eyes...he is...uh...doleful ...is a word that pops in my mind. It's as though he is being(mumbling) and he's just staring blankly at the floor.

#66 Ok. Return your attention now to this room with me...take a deep breath...move your arms, move your legs and prepare to draw those images that you have seen.

#10.5 Booker...booker.....

#66 Just before we stopped there, you mentioned a name or.....

#10.5 Yes. I was trying to....I asked who is this... who is this man and I got the word Marian. Then I imagined myself in the back of his head back in his hair and trying to get close to him and the word booker came to mind and it was after Marian. It was two different actions. Away from him I asked who is this man and I got the word Marian and then I went into the back of his hair like this and I imagined myself up close to his head and the word booker came into my mind.

All right where do we start? When I first... just before tape went on I had an image of two men

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sitting on a black sofa. I'll draw this as number one, but it is not on the tape. The man next to him was sitting at attention like. The guy next to him was sitting with his legs crossed....not crossed...drapped and the other one down on the floor like this.

#66 What were the roles of these two men?

#10.5 That's just an image. I didn't want to try to do anything, because, like I said before...it was before it 45 seconds before target time. The theme is this man was waiting, and this man was watching him wait.

All right. So here we go. I had my target and I felt I was drifting along the wall, outside, about a third story window looking down on an uncovered entrance way. With steps, not with many steps, not with big steps, but with some steps. I didn't detect any type of a cover over it....like a third story window sill like this...looking down. Of course, the distance down to the next window looks greater, and the distance down to the window at the very bottom looks much narrower. And I'll write looking down an exterior wall.

#66 Ok. Did you look in the windows?

#10.5 No. I did not look in the windows.

Moving on to three. I had the feeling of a very plain modern inset...with a slight...double wall..I can't get away from these double walls. What I'm saying is that there isn't much inset to this thing. It's like only a couple feet max set in. Not like some of the things that we ended up with with some really bizarre insets. It's a modern frontage. Modern and aluminum and glass doors with full panes so in order to get in and get out the inside door pushes out. It's got a bar across it. You push on that aluminum bar to push the whole door open. It is attached to the frame. They were dam near plush. There was so much aluminum in there it was hard for me to tell what was the door frame and what wasn't.. I'll draw a little check marks in it to detect glass....I get the feeling of a government type thing, with a a push shield there, and a push shield there and behind the shield, inside would be this aluminum bar..

That's not what I wanted to draw. No. I just realize there's one difference. Notice how I have these things coming down...they're not down. That's the thing I wanted to remember. They do not come down. They're flush...like that...they're flush with the top level.

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See what I mean. I had them tapered down. I distinctly remember that. These are double, glass..(mumbling) Inside is some sort of terrazzo, small terrazzo... Inside this place, of course here are the aluminum door frames with the full glass in them...the break or bar type of apparatus there...there's a large approximately 4x8 bulletin board, glassed in type of thing. It's a glass frame of some kind that... extraordinary large that you would find in a public office...vacancy announcements stuck behind it... this is like a terrazzo or something. It's reflective terrazzo type...light shinny...

#66 The bulletin board thing is here on page four.

#10.5 Yes. This is like an interior little buffer area and I could not figure out...I mention that there may be another set of double doors here, on the left side of it. I'll draw those in with dotted lines. I couldn't determine whether there was another divider there or not. I got in here and I saw the frame and the next thing I knew I was inside the main building. I had already gone through it.

#66 But you had a perception that there was another entrance as well after you popped through this entrance.

#10.5 Yes. It's hard to tell when you go through things that have a similar pattern you seem to lose individual recognition of them. If there are a set of doors here, I'd say it is another set of glass with aluminum frame doors. Just like the front and that is why I couldn't make them out. This is a small foyer...possible double doors here...same as the ones on the right side of the picture, on four.

There was also a feeling that in the middle of this foyer there was something standing there. I couldn't make out if it was a pillar or a large box. I feel there was something in the middle of that foyer... maybe 20 x 20 that went from floor to ceiling. On the tape I said that there was something there that I felt but I am not sure what it was. There was some sort of a vertical structure somewhere in there.

All right. Going on to page five. I encountered a problem here and the reason is because of a prior target and I wanted to make certain that I did not get any overlay...residual overlay from a preceding target.

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Essentially, what I ended up with....how am I going to do this.....there's the double doors... An overhead is the best way, I think, to do this. Here's the double doors....ok....not a very large room...hall off to the right...geometrically styled...central area again...I felt that there were stairs on the right side, but that it was a low ceiling room. ~~Not like a large anti room three stories or two stories high or anything like that....but the stairs on the right side went up through the hallway I mean through the ceiling and possibly on the next floor...or whatever.~~ On this hallway, I had the feeling that the guy that I was talking about..... First of all, I had the feeling of black naugahyde type shinny leather couch...plastic couches around this place. The guy...when I saw him, was sitting here...no not there.....there or on the next wall neighboring it. No. I was right the first time....I'll stay with the first thing anyway. I felt that this inside here was carpeted and it was a gray carpeting and these are four to five black naugahyde sofas without arms. Like plain...like you would find in a waiting room... this guy was alone sitting with his legs...you know... anybody sits on a sofa.....I had him hunched over with his arms on his knees like with his...uh...you could see the top of his head and just a little bit of his face and with his hands he is cupping his face in his hands... like this...white short sleeved shirt, brown pants ~~I don't know. I thought he might have had sandals on.~~

#66 Ok. Is this the same gentleman.....and which we later....

#10.5 This is the man I managed to get back to...but he was alone when I saw him here.

#66 Ok. And the shirt that he was wearing is the same one that you described later.

#10.5 Right. That is what I was using...the idea of a full-faced beard and that this white and polka dotted shirt somehow...anyway...he was like sitting there and he was definitely manacled...was the idea I had.

#66 On the tape you called them handcuffs.

#10.5 Ok. Manacled, handcuffs....

#66 Ok. I wanted to check your imagery on that and I wanted to make sure because we have all seen the pictures on TV and they're obviously like...what we've seen is white tape or something like rags.

10.5 I haven't seen anything like that...I haven't seen any pictures.....

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#66 But you called them handcuffs.

#10.5 I called them definitely manacles...handcuffs is what I called them. What I mean is they are metal wrist cuffs. I had a definite feeling of that.

The polka dots on the man's shirt are not polka dots. They are like little raspberries or little strawberries. They're some sort of a fruit pattern on the guys shirt. White with a reddish something that contrastingwhite with contrasting raspberry/strawberry print shirt , short sleeved. OK. He is waiting alone. He was here where the X is on the bottom of five. As I moved over to his right side to start to look at him real close he like looked up and I got this other image of somebody saying like this.....and he stood up and he walked across the room.....

#66 Ok. You got an image of someone.....

#10.5 Someone saying with a wave "come here...let's go" I'm sorry...we're not on video tape...are we..... When summoned he walked in this direction. At about this point here, the second X on sketch five he was joined on his right side by another man....I don't think it was the motioning man. Took him by his right elbow stirred him around this table which sits there and looks down the hall and he walked down the hall, I think. I lost them when they were on that side of the room. They could have gone down the hall...they might have gone upstairs.....I had the feeling that he was taken back to his room, or something

I'll go on to six. Six is the hallway entrance, as I saw it..that fades in the darkness there....there is a table that sits right at the mouth...about 10 feet back at that table are two men....and one of them.... I can recognize the ~~weapon~~, if I have to...oh! what is it....it's laying at an angle like this....it's an automatic weapon....got a clip on it..... shoulder fired weapon...it's got a stock on it...it's a British weapon...it's like a Britishautomatic riflethe FAL...FAN...FAL styling. The clastic type stock comes nearly all the way down to the tip of the rifle. I did not recognize it as being a Soviet made rifle. I recognized it as being a western NATO type rifle. The barrel hangs over the end of the dam thing. It's much too small for this. And there are two guys sitting here and they look down the hall. From my earlier shot the staircase would be here on the left.

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#10.5 That's six.

Now I'm in the hall, I guess. OK. Here is table... two guys sitting at the table...the thing...it seemed like I had to back down to the hall...I didn't want to turn my back on the guys at the end of the hall. It seemed like I had to go down the hall a pretty good length before I got to the first room....maybe 25 or 30 feet...and I had the feeling like I was in the area where the prisoners were being maintained because inside this door...uh ...on the right side I felt were two beds... small room with two beds...I got the feeling of rumpled sheets....sheets piled up on the bottom ...foot of the bed and everything....I didn't get the impression... of people huddling...I got the impression of people sleeping in a normal temperature. I didn't see bodies covered up with blankets or bunks covered up with blankets. I saw rather stuff rumpled up at the foot of beds, and when I did get an impression of anyone sleeping they were sleeping, essentially, uncovered.

On the left side of the room...left side of the hall rather...the idea I was trying to get across is that these doors are catty-cornered and these doors are open. I put my back to this doorway and looked across the wall. There was no doorway across the wall. The doorway was 10 feet down and across on the other side of the hallway. That's seven.

And seven A. I'll do a room sketch and in seven B I'll do a room sketch.

Seven A. There was a sleeper in front of me...there was a sleeper to the left of me...and it is a small room. The best thing for me is to do an overhead. I had the feeling that was a door and there was a bed here and there was a bed here. With rumpled bedclothes at the foot. I had the feeling there was someone sleeping in it.

#66 You called them men.

#10.5 Yes. All right. That's seven A. Seven B was two in one. Now seven B is across the hall and down. I walked in...it was a longer room...here I will put dotted lines because I don't know what is there. There is something here blocking my vision on the right side of the room. Here is the hallway. Here is where the door was. I felt two sleepers here. Whatever it is that is on the right...the bed there...bed there... and a bed here. You can see the proportion of the room makes the one on the other side of the hallway

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a larger room. A table there with a lamp on it. Sort of a ...very small living area...probably two-thirds the size of just the square made by this pattern here of this furniture...then there is something here...what it is...I don't know.....it is like a jog in.....I had to sort of lean over and look and then I would see the foot of one bed and then I felt there was another bed sitting right outboard from it...side by side. And then there was one going that way at this end of the room. I had to sort of peer around this...whatever it is... That is seven B.

#6.5 What did you feel about the people in seven A and seven B.

#10.5 I thought they were our prisoners.

#66 Ok. Now at this point it was getting late and you were having some trouble moving down the hall and I wanted to take advantage of the time we had and refocus on the individual that you had seen out in the larger area and that you perceived was moved. So at this point then you refocused on this individual.

#10.5 Right. The interesting thing about it is up until now I had said he has been out in the anti room for some reason and now they are going to put him back in his room. And I dismissed when I saw him walk away with the guard. When I refocused on the cat..... I got him in a room...what is this...this is eight ...ok...in a room more long than it was wide.....

#66 OK. As you said before, you really don't know where this other room is.

#10.5 No. I don't. I didn't get any feeling that I was flitting across the country side. So it may be a place in the same structure, but, where in the same structure, I have no idea.

There is a desk here...two people sitting behind it... there are papers scattered out on the desk...first I had him standing in front of the desk and the feeling that someone was standing here in the corner behind them. Looking down at the desk and people at the desk jesturing to these papers and things that were out on this dark desk. There was a chair behind him and he sat in the chair that was right behind him as he was standing. So then he ended up sitting in a chair which was a straight backed armless type chair. There are some kind of sofas ...like sort of conglomerate furniture...nice furniture...it was like an office area...he wasn't in any living quarters. It was as though he was in an office

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area and there was an assortment of office type tables around....furniture...not tables sitting around the room...sofa, chair, furniture...that type of stuff around the room.

At this time, however, the guy had his hands behind him; whereas before he had his hands in front of him. This time I am pretty sure that I had the impression he was sitting with his hands behind him like this and he was sitting enough off the edge of his chair so that he could lean back against the back of the chair without

#66 It was at this point that I asked you to look at himcarefully so that you might be able to recognize him from a picture later.

#10.5 Right.

#66 You proceeded then to look at him closely then you were asked to consider anything else you might like to say before we ended the session and you tried moving closer to this gentleman at this time.

#10.5 Right. Some sort of a modern desk. Here's our guy. Sitting here in a straight backed type chair of some kindhands behind his back...full bearded....at this time I perceived....that is what I couldn't understand....about it...that he had something wrapped around his head. As though he had had a blindfold on him...but he did not have a blindfold on him before. I perceived nothing around his head before. Here behind him are the sofas and such along the wall....that is an arm chair....here is the door.....then there is the paper here....and this is dark....office like desk...pretty neat desk too.. and ~~there are two people sitting at it. At first~~ I thought one was a man and one was a woman, but then I just said two people and they are pointing at these papers. When ~~he was standing they were pointing.~~ Towards the end of this period, I had the feeling ~~that he was~~ sitting there looking down, almost in front of his feet, like this, and I came in between the desk and him, and I tried to put myself right down there on the floor. I don't know why. He was staring abjectly....vacuously staring down at the floor...and I had the feeling he was being horanged (phonetic) by the people at the desk who obviously were in charge of the situation and he was looking down at the carpet....or whatever....trying to ignore them.

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I was up to his right
What I did then....I was off to his right shoulder
and I asked who this man was....I asked who is this
man, of myself, and in answer to that I had the name
Marion or Marian...then that was about the end of
the session.....I had a couple more descriptions
something along that...I came down and nestled right
up into his scalp behind him and under his hair in
the back of his head and the name or the word booker
came in at that time.....and that's about it..

#66 OK. Any other comments?

#6.5 I gather then, that you are saying you would not be
able to identify him if you were shown pictures.

#10.5 I can try. He's got a full beard, he's got a long
forehead, he's got sort of bushy eyebrows. His is
wavy but not curly and his beard is curly and he's
got...I forget what it is... dark circles under his
eyes....I think I might be able to. //

#6.5 Did he have any jewelry on him?

#10.5 No. None that I perceived. I wasn't looking for
any...or anything like that.

#66 OK. In this hallway that you've had earlier in areas
of this building which you explored, seemed to be a
very small portion of this greater building. Can you
tell me on what floor is this hallway in the building?

#10.5 I think it is on the ground floor level. Right inside
the front door of this thing on the right as you come
in.

#66 And how about the room where the man is.

#10.5 I don't have any feeling where that is.

OH! All right. In the hallways...have chained...I
had the feeling that on the end of that hallway on the
ground floor where I was, was the doors were not glassed
paned as though the front doors were...they were solid
...they had breaker bars, but I had the feeling the
breaker bars were chained together. To the right of
that door is a ~~stairwell~~ at the end of the hall. When
I was in the middle of the lobby I had the feeling there's
a central stairwell that goes up.

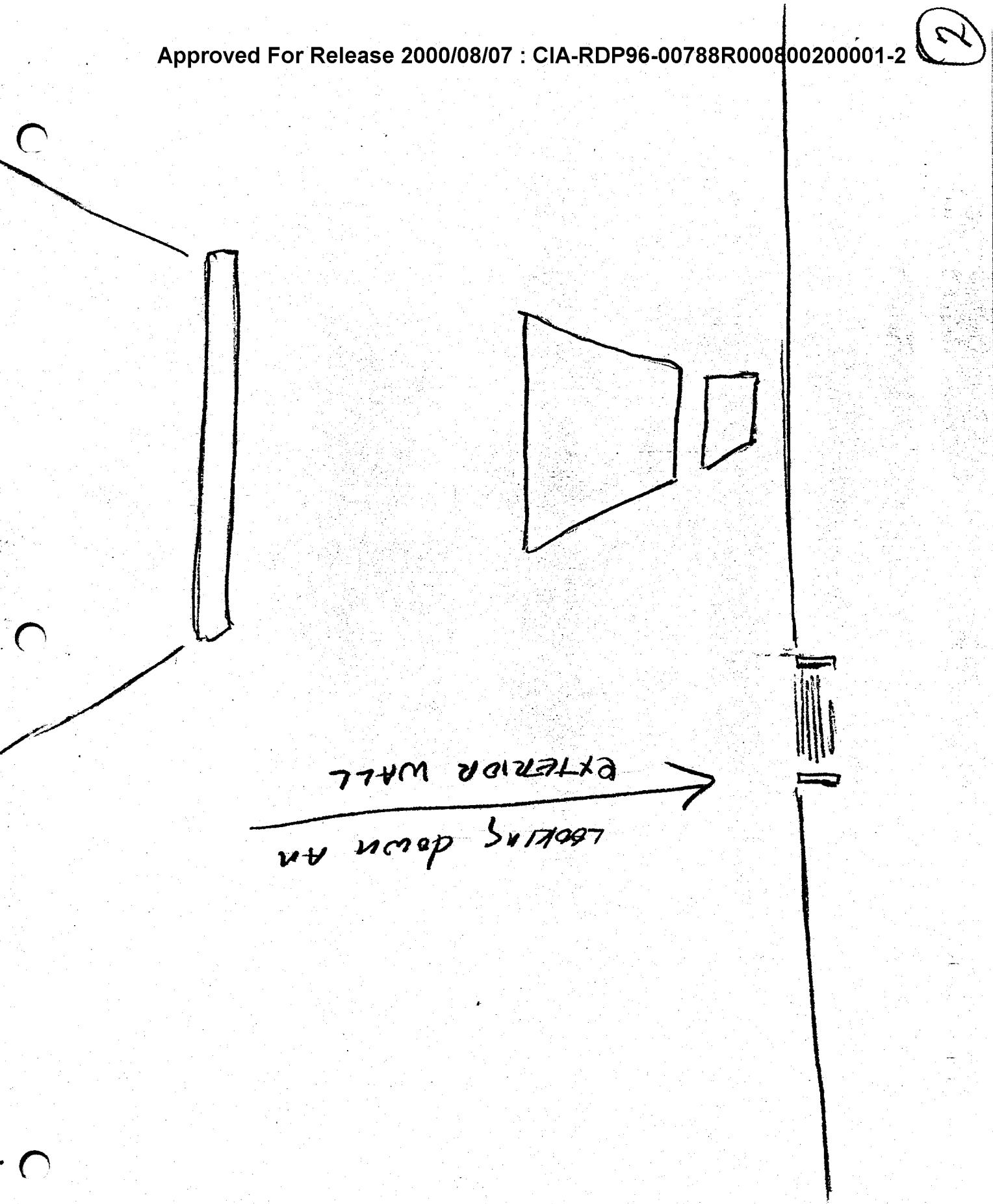
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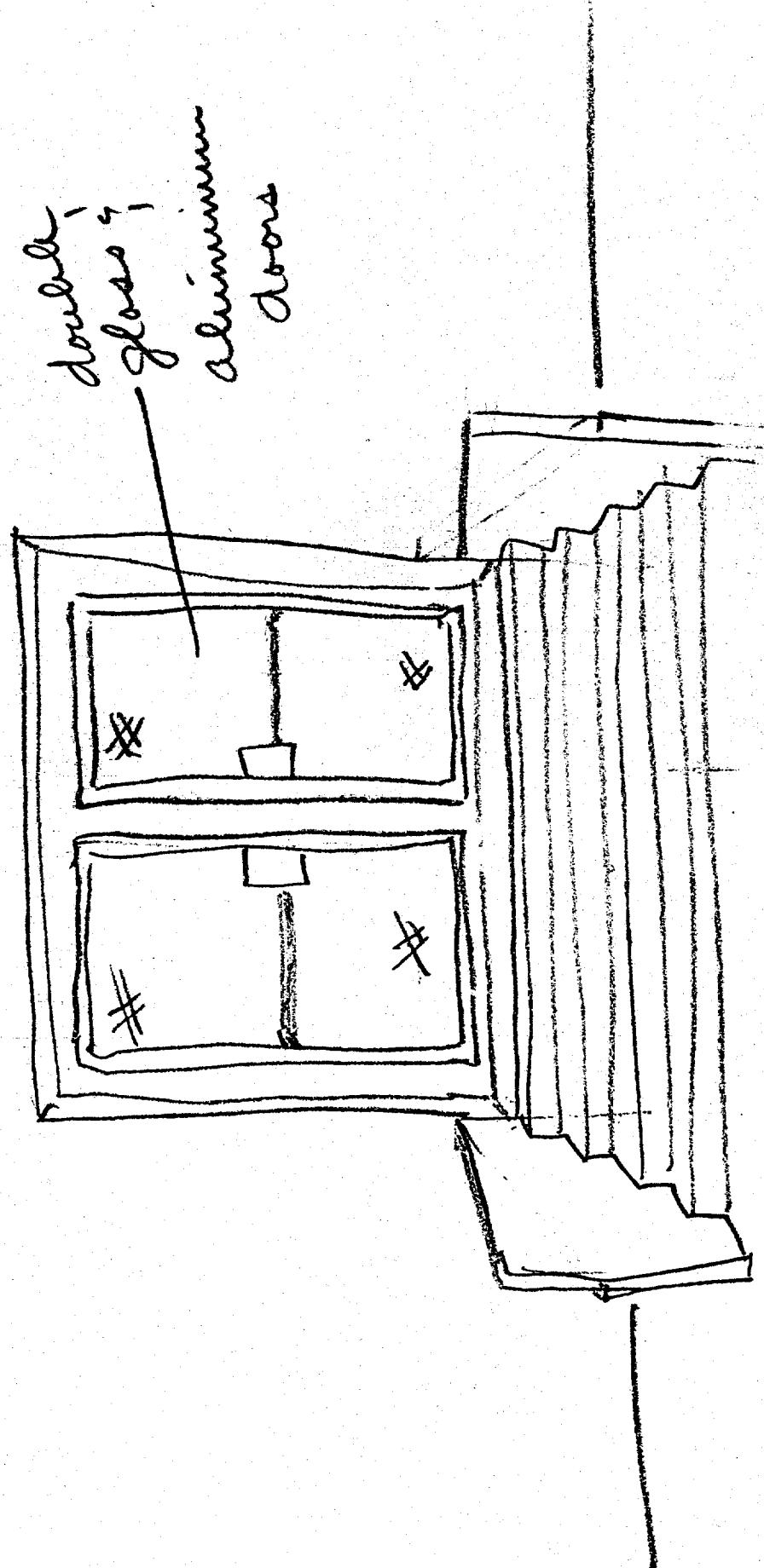
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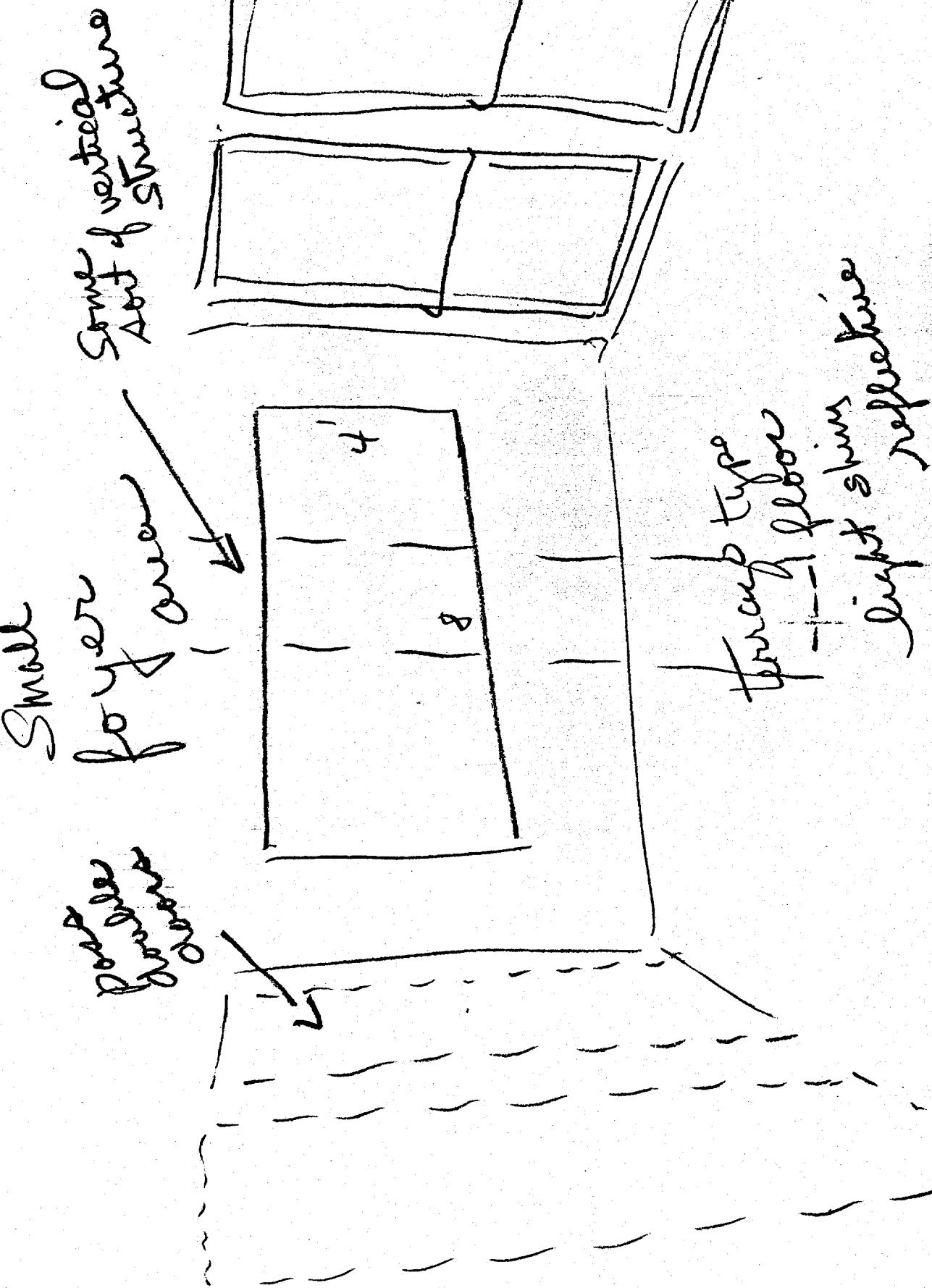


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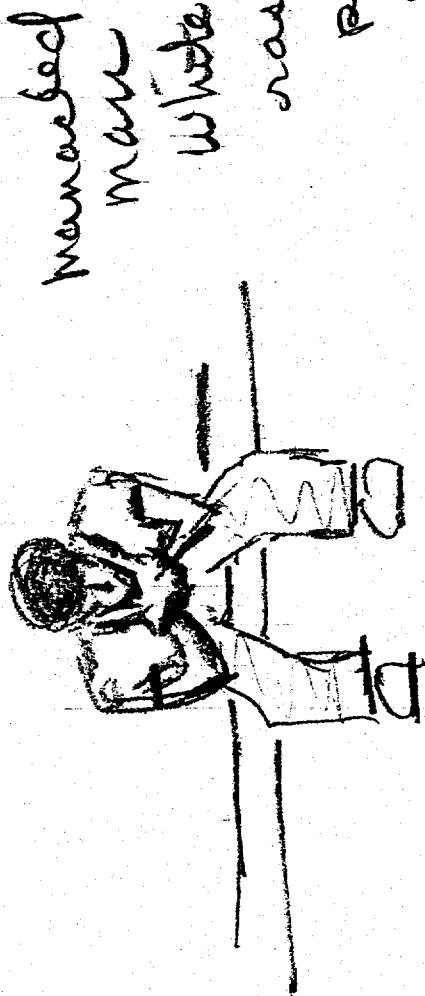




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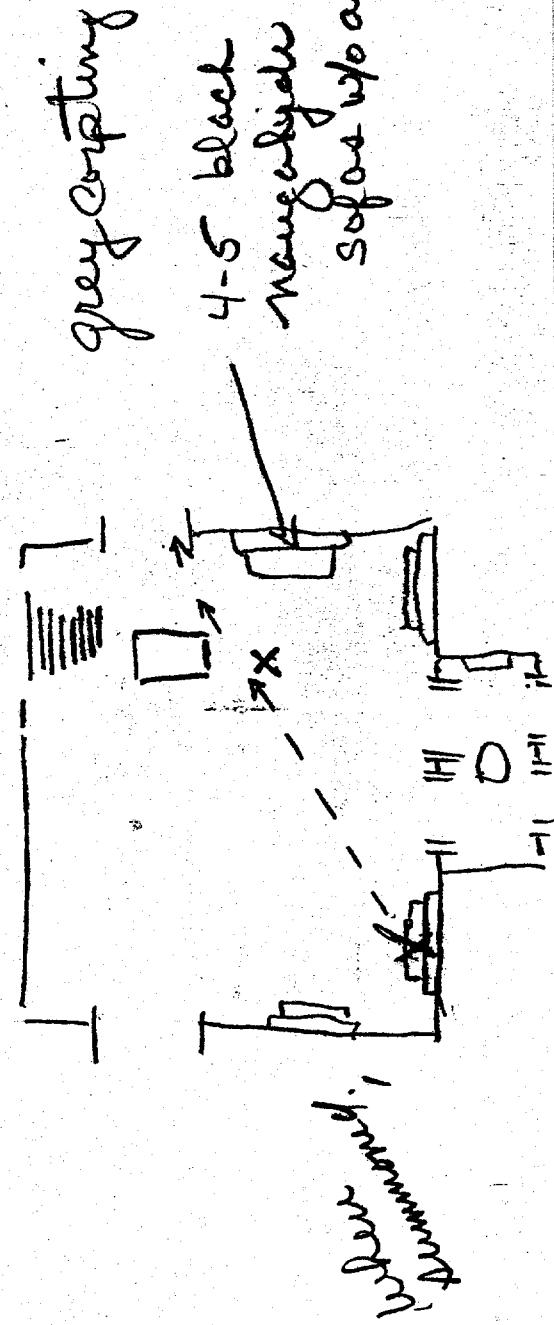


30



Man w/ short, wavy
reddish-brown hair

White w/ contrasting
raspberry / strawberr
print shirt
short sleeve

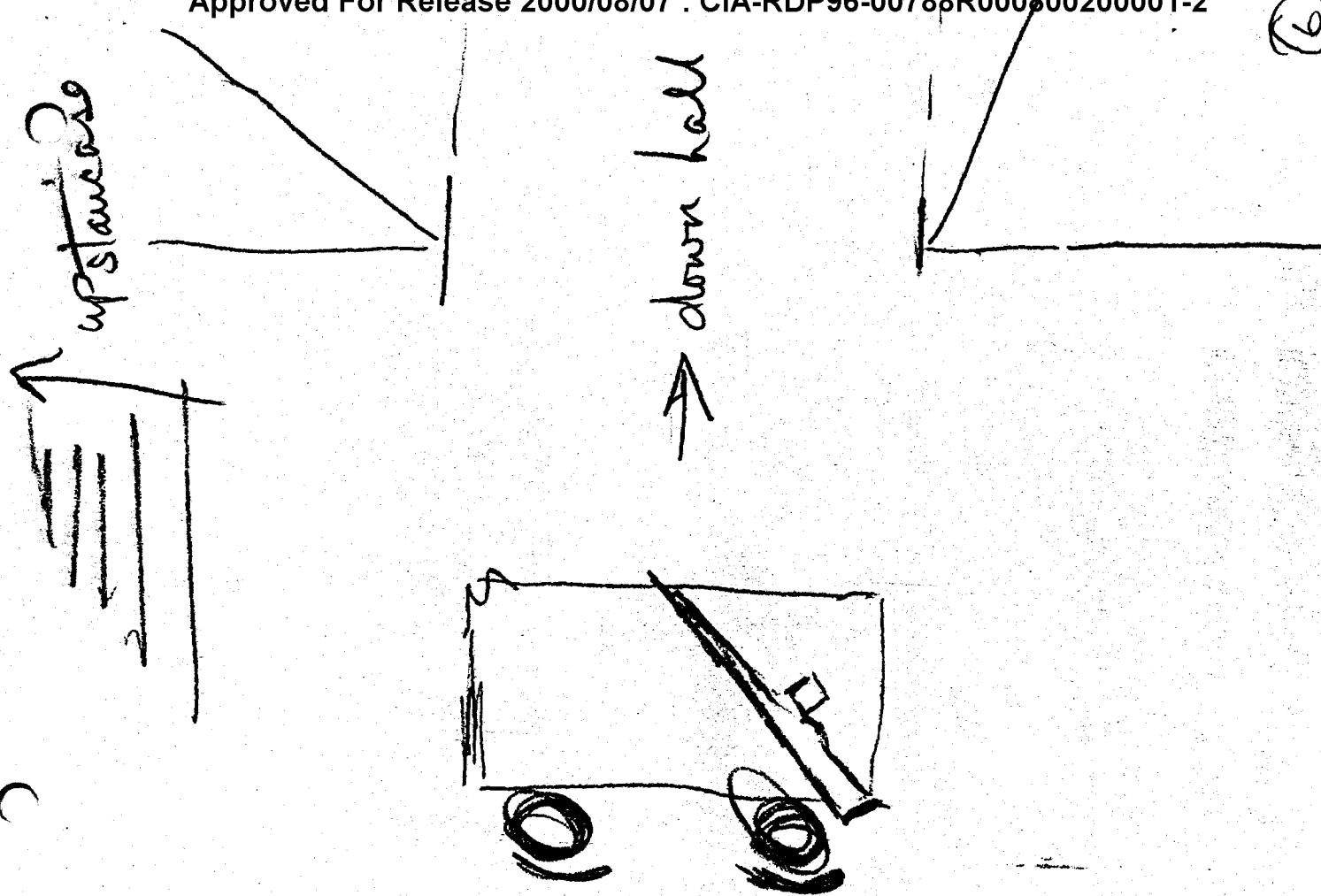


grey carpeting

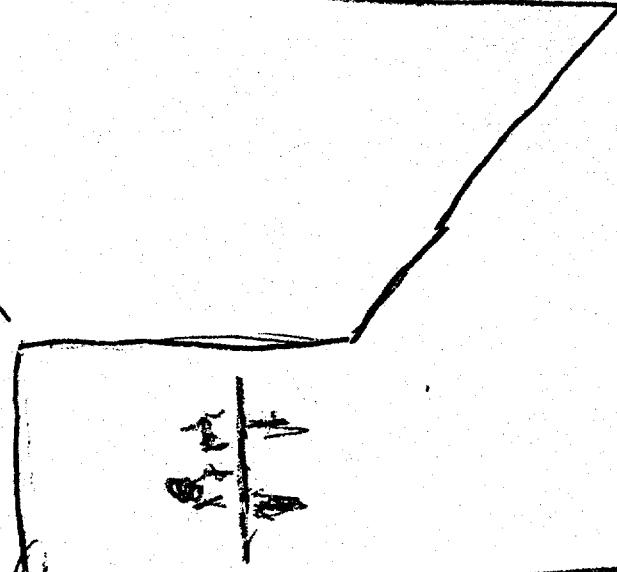
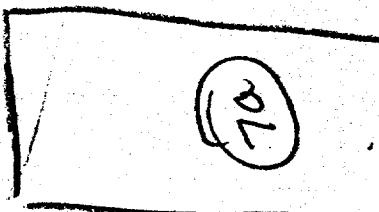
4-5 black

magazine
sofas w/o arm

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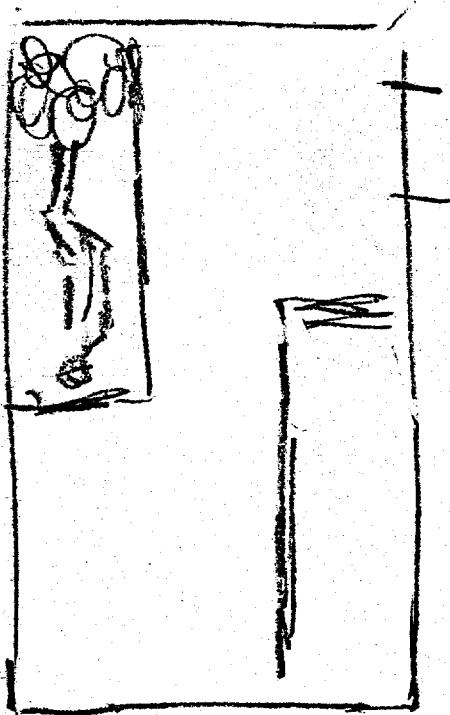


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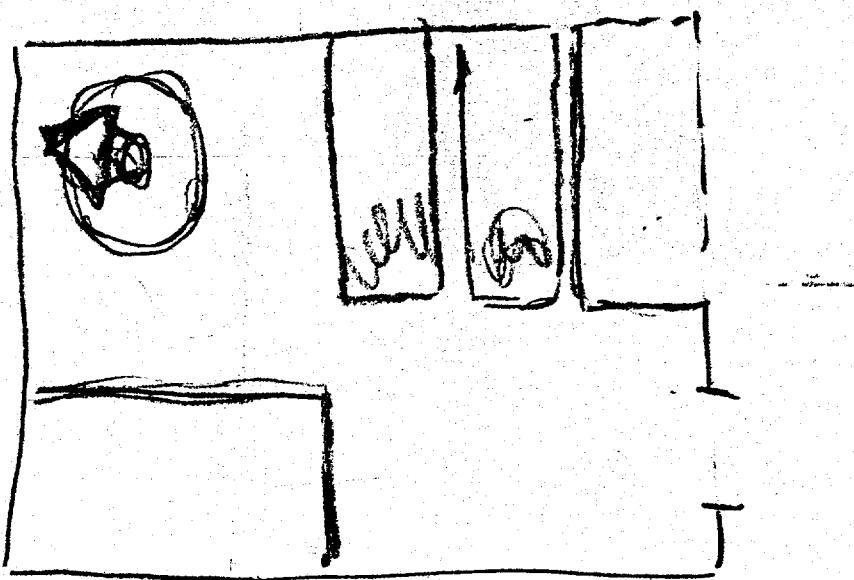


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1a

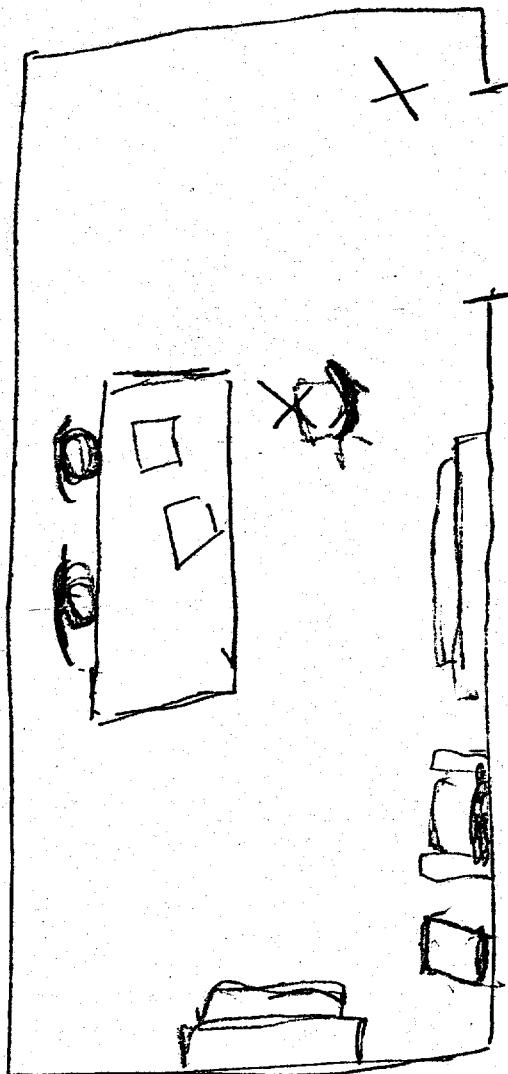


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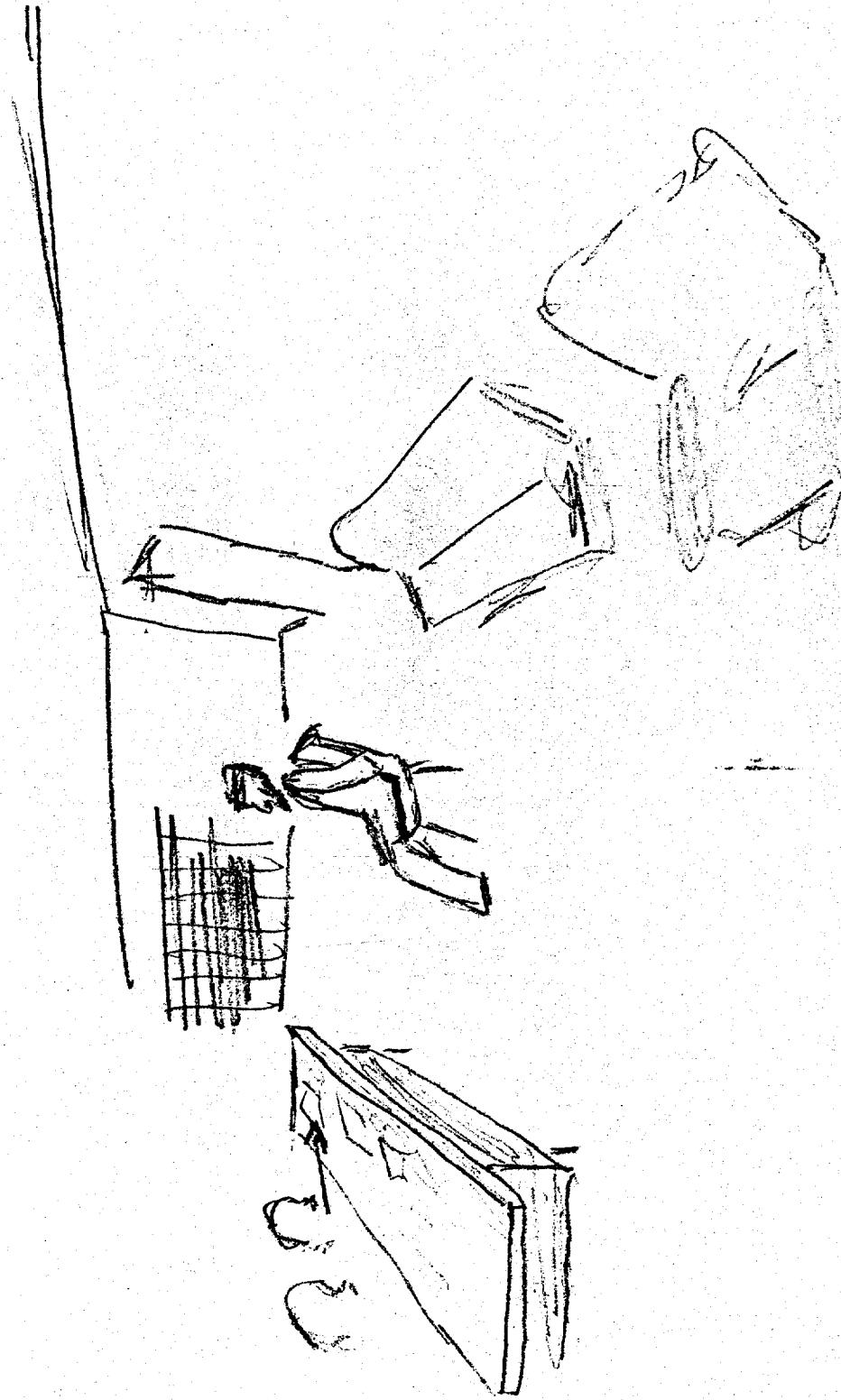
hands behind back



(6)

BOOKER

MARION / MARIAN



TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CC26

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in IRAN.
2. (S) At the time of the session the viewer was shown overhead imagery of the US Embassy compound in Teheran, Iran. The imagery is not included herein due to its classification.

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